

BENNY GOODMAN IN CONCERT

Playing time: approximately 6:20 minutes

Arranged by
WAYNE SCOTT

FULL SCORE

RELAXED SWING (♩=84)

Musical score for the first system of instruments. The instruments listed are C Piccolo, Flutes I & II, Oboes I & II, Eb Clarinet, Bb Clarinets I & II, Eb Alto Clarinets, Bb Bass Clarinets, Bassoons I & II, Eb Alto Saxophones I & II, Bb Tenor Saxophone, and Eb Baritone Saxophone. The score is in 4/4 time with a tempo of 84 beats per minute. Dynamics include *mf* and *a2*. Cues are marked for Oboes, Alto Saxophones, and Tenor Saxophones.

RELAXED SWING (♩=84)

Musical score for the second system of instruments. The instruments listed are Bb Cornets I & II, Horns in F I, II, III, & IV, Trombones I, II, & III, Baritones, Bases, String Bass, and Percussion I, II, & III. The score continues in 4/4 time with a tempo of 84 beats per minute. Dynamics include *mf*. Cues are marked for Alto Saxophones and Percussion I (Hi-Hat, Timpani). Percussion II includes Bells, Xylophone, Sus. Cymbal, and Tom-Toms.

Containing: 'STOMPIN' AT THE SAVOY' by Benny Goodman/Chick Webb/Edgar Sampson. © 1936, Renewed 1964 ROBBINS MUSIC CORPORATION, New York, N.Y.
ONE O'CLOCK JUMP by Count Basie. © 1938, Renewed 1965 by LEO FEIST, INC., New York, N.Y.

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DON'T BE THAT WAY by Benny Goodman/Edgar Sampson/Mitchell Parish. © 1938, Renewed 1965 ROBBINS MUSIC CORPORATION, New York, N.Y.

SING, SING, SING (With A Swing) by Louis Prima. © 1936, Renewed 1964 ROBBINS MUSIC CORPORATION, New York, N.Y.

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